11-17-88

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Disabled actors in the spotlight

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Thursday
Nov. 17, 1988

Valley Star

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 9

NEWS BRIEFS

Date-rape seminar slated

Date-rape and rape by an acquaintance, friend or relative, will be the topic of an Associated Student Union program Nov. 30 in Monarch Hall.

Mike Vivian, professor of sociology at Valley College, will be a guest speaker. He will be joined by Joseph Megel from the Los Angeles Commission on Assaults Against Women and Dr. Johanna Gallers from the Valley Trauma Center.

Women facing this widespread crime and regaining a sense of power will be discussed in the two-part seminar.

The program will be given from 10 to 10:50 a.m. and from 11 to 11:50 a.m.

Browne to sing at benefit

Singer/songwriter Jackson Browne will headline a benefit for victims of October's Hurricane Joan in Nicaragua.

The benefit, *Ayuda* (Help), will be held in Monarch Hall Dec. 15 from 7 p.m to midnight and will feature an array of speakers and bands. This event is sponsored by the Associated Student Union.

When he is not writing hit songs such as *Tender is the Night* and *Running on Empty*, Browne frequently donates his time to philanthropic causes.

Browne is also an outspoken political activist. His last concert was a benefit for the Christic Institute, a self-described interfaith center for law and public policy.

Gallery shows local artists

Valley College's art department will present a discussion on contemporary art by the directors of the Ovsey Gallery Nov. 30 at 7 p.m. in the Art Gallery. A reception with refreshments will follow.

The work of eight artists represented by Ovsey Gallery will be on display from Nov. 30 until Jan. 19. The exhibition of contemporary art celebrates the tenth anniversary of the Ovsey Gallery and will display paintings and ceramic reliefs.

The works may be previewed at 6 p.m. before the discussion with Neil and Alice Ovsey, who have been showing works of emerging Los Angeles artists since 1978.

Susan Hall, F. Scott Hess, Mary Jones, Ron Linden, Nancy Pierson, Bobby Ross, Chris Unterseher and Judith Simonian will be featured this year. All are painters except for Unterseher, who makes ceramic reliefs.

Chancellor Phelps

'Pile of money' goes unspent

By CATHERINE PHILLIPS
Staff Writer

Millions of dollars that can be used for vocational programs are not being spent, Chancellor Donald Phelps of the Los Angeles Community College District told Valley's faculty union.

"We have a pile of money" for vocational education, said Phelps at the American Federation of Teachers' Faculty Guild meeting Tuesday.

However, Phelps said he "could not disrupt morale" at the district level by giving the money directly to the campuses. "Someone's nose will be bent out of shape" if the money is allocated without going through the usual red tape, said Phelps.

"It's crazy. It's insanity," said Phelps. "We have money lying ready and we're not taking true advantage of it."

Phelps was responding to concerns voiced by Mark Pracher, supervisor of the Center for Computer-Assisted Instruction in Vocational Education (CCAIVE). Pracher said CCAIVE has received 22 percent less funding while serving 400 percent more students over two years.

CCAIVE's budget has decreased from $69,000 in 1986-87 to $57,000 for the current fiscal year. Pracher projects that a minimum of 800 students will use the computer center this year, compared to 160 students in 1986-87.

"I don't know if what he says is true, but I'd love some [of the untapped funds]," said Pracher. Pracher said faulty bookkeeping may be responsible for the district's not knowing that it has already spent the money.

Phelps, who became chancellor in July, agreed to the lunch date as part of his let's-get-acquainted outreach to the district's many entities. Currently in the "honeymoon" phase of his employment, Phelps has inspired hope among Valley faculty, said Sylvia Lubow, professor of history.

Phelps has already drawn acclaim by working to make it easier for campus administrators to hire instructors without downtown approval, said Lubow.

Desire for campus voice in decision making was a current theme in presentations from Valley faculty.

Speakers stressed that the English as a Second Language program at Valley is tailored to the campus and bemoaned the fact that the district sets guidelines without consulting local faculty.

Phelps' inheritance of the district's data processing system woes gave attendees the opportunity to voice their criticism.

Critics charged that the 80 persons employed in the office are too many and that insufficient effort was put into finding a company to provide computers when the old Honeywell contract expired.

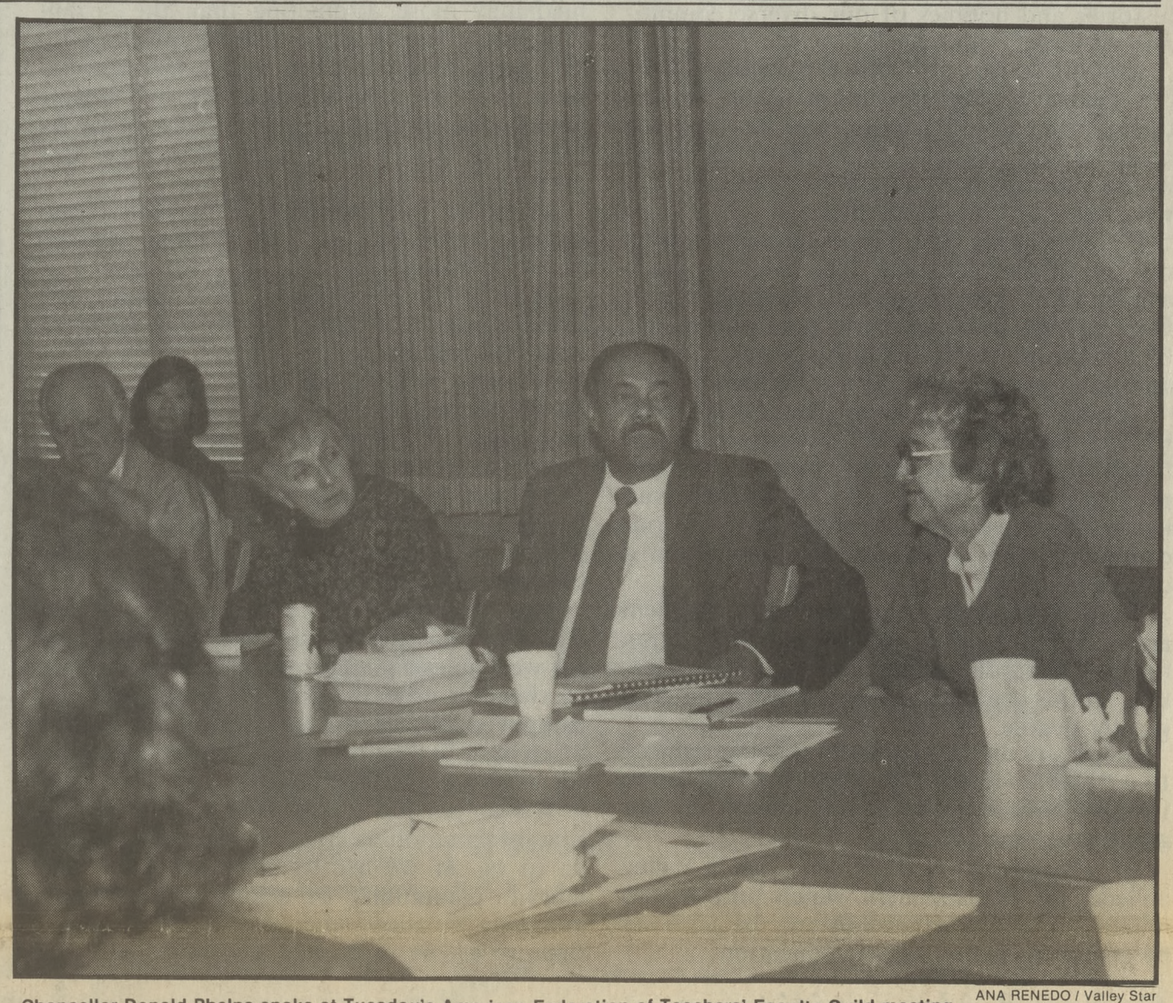
Phelps agreed with the complaints and said the statewide data processing system in his home state Washington employed less people than our district and was more efficient.

Later in the meeting Phelps discussed the racial imbalance in higher education. Phelps said in some areas of Los Angeles the chance of a black person being murdered is greater than his chance of attending college. "I wish I saw a multiplicity of races in this room full of white folks," he said.

Phelps frequently digressed into his guiding philosophy during the three-hour exchange.

Citing low self-esteem as a major cause of many of life's problems, Phelps mentioned several times that he has developed a secure, loving self. "I want students to feel dignity about being a student regardless of grades," he said.

Phelps said that although he is forced to rely on his staff because he cannot oversee everything personally, he chooses to be an "isolated person." His comment "I brought no one but my wife and two dogs to California, and none of them work in this district" drew laughter from the group.



Chancellor Donald Phelps spoke at Tuesday's American Federation of Teachers' Faculty Guild meeting. ANA RENEDO / Valley Star

Hunger walk may raise $20,000

The plight of hunger victims is gaining attention at Valley College as it is throughout the nation, calling upon those who care to give what they can.

The Associated Student Union, located in Monarch Hall, is now accepting donations of canned food, clothing or money for the needy.

Efforts of community agencies have included Sunday's 13th San Fernando Valley CROP walk-a-thon for hunger. Organizers said they expect to raise $20,000 when all sponsors have paid.

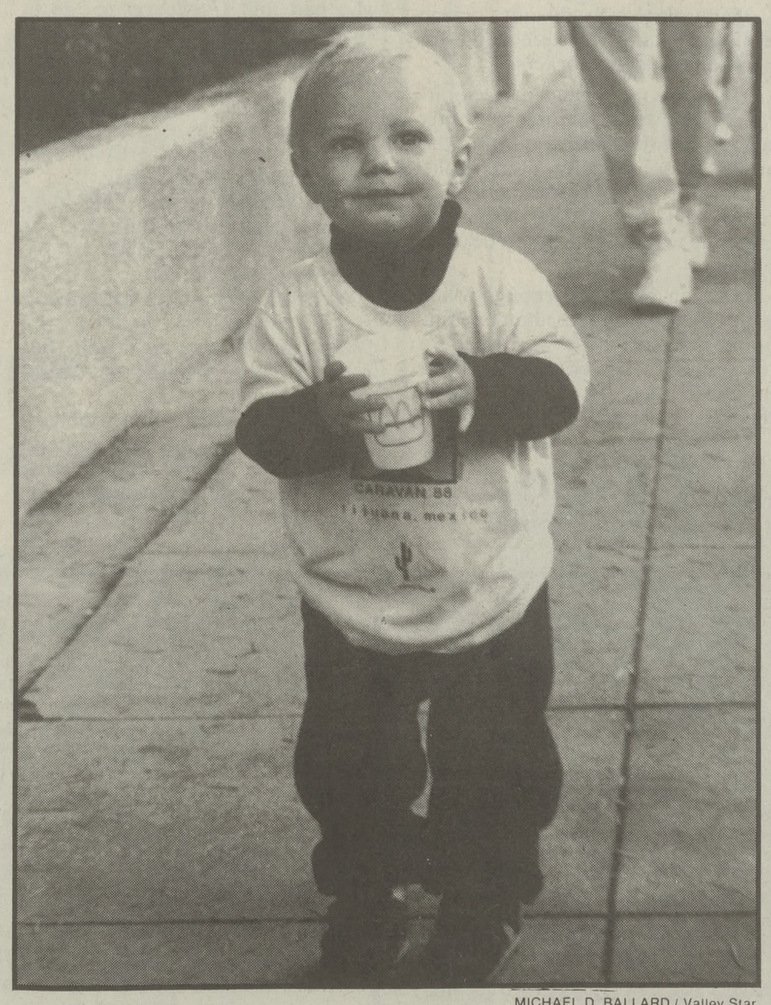
CROP started in 1946 as Christian Rural Overseas Program, but now raises funds for hunger relief in Los Angeles as well.

The 10-kilometer walk, sponsored by the Valley Interfaith Council, started and ended at Valley College's Lot G.

Participants ranged in age from preschool children in strollers to senior citizens.

→

At 17 months, Charlie Landon (pictured at right) is one of the youngest walkers. Here he stops for a drink at checkpoint two, Temple B'nai Hayim.



MICHAEL D. BALLARD / Valley Star

KVCM new managers split day and night

By AL TOMLINSON
Staff Writer

Valley's campus radio station, KVCM, located in the Humanities Building, Room 112, has two new station managers who will split the duties of running the 25-watt closed circuit operation.

John DeSantis, originally picked to take over management in September, will oversee the radio station's evening operations and Joseph Guimond will supervise the station during the day.

Bryan Bernard, the station's manager for the spring semester, has obtained a job at KMPC-FM as an audio production engineer and weekend disc-jockey.

While KVCM's station manager, Bernard made it a priority to acquaint people on the campus with the radio station.

DeSantis and Bernard both emphasize the approach that "getting there is half the fun" and look forward to have the experience of working at a college radio station.

"If you're not having fun with it, you're not going to stay with it. If you have a supportive environment and you're psyched about it, it becomes easy," said DeSantis.

Bernard and DeSantis are working to gain more airplay of the station around the Valley campus. They are also working with the Associated Student Union to acquire a public address system for the campus.

They feel creating an open forum for local rockers is not only a good opportunity for bands to get exposure and the campus student body to enjoy listening to music, but a great learning experience for members of the radio station.

DeSantis began his radio career at an early age. When he was eight years old, he would practice speaking into the microphone of his portable tape deck, hold the microphone up to the speaker of his "Snoopy" turntable and pretend he was working in a radio station.

Before coming to Valley, DeSantis interned at KLOS-FM. He enrolled in radio classes at Valley in the Spring '88 semester. His long-term goals include working as an on-air personality in San Diego and eventually making a move to the Los Angeles market.

Guimond first enrolled at Valley last fall as a business major, but transferred into broadcasting after developing a dislike for his business administration classes.

Guimond's goals are to secure either a high-paying job as an air personality or as a broadcast journalist.

"We can work together to get things accomplished," said Guimond.

Thanksgiving Holiday

Classes will not be in session
Thursday and Friday, Nov. 24 and 25.

Valley Star will resume publication
on Dec. 1.

STAR EDITORIAL

LAVC: a community separated by silence

There is a certain nonsensicality to be found in the fact that in this age of communication, we at Los Angeles Valley College are a community separated by silence.

Many students are unaware of the services and events which are available to them at Valley. Departments that could work together on projects rarely do, and the varied and fascinating personalities, achievements, life-histories and hobbies of our diverse community go largely unnoticed.

It would be easy to blame Proposition 13 for this dearth of communication. After all, we have heard and seen many occasions that, as a result of the financial cut-backs necessitated by its passing, many areas of scholastic life were disrupted and discarded.

If the benefits of a particular service were not immediately obvious, then a failing grade was applied and the service passed into oblivion. Among those positions axed was the job of a full-time public relations officer on this and other campuses in the LACC district.

The administration would like nothing more than to be able to hire a full-time person to handle the job but it is not considered a high-priority position. Unless the district receives an influx of money with no strings attached, on-campus publicity is doomed to remain in a darkened state.

There is however, an answer to the problem and it is in examining this alternative solution that the absurdity of the lack of communication on this campus manifests itself to an even greater degree.

It appears that as the world is being reduced to a "global village," we are being reduced to inactive spectators by letting others do our communicating for us.

No where is this more evident than at Valley college, an establishment which purports to impart something which can only be achieved by communication; namely education.

Although professors, students and staff alike have taken brooms and dust pans to clear the debris from campus buildings and walkways when Prop. 13 reduced the maintenance staff, our response to the disappearance of a central point in which public information can be collected and disbursed to the proper channels has been rigid inactivity.

Albeit, a pile of filthy garbage can be immediately more disquieting than the distant prospect of future chaos, unfulfillment and inefficiency resulting from a lack of information. It is none-the-less amazing that people who spend their days imparting and giving information can evidence such passivity to this problem.

In order to formulate a working communicative channel on this campus two key factors are necessary.

The first is everybody must accept the responsibility of passing on any and all pertinent information.

Secondly, one central collecting point must be maintained to keep track of the news and report it to the community at large. The *Valley Star* wishes to respond to this need.

Perhaps some of you feel we should already be filling the publicity void left by Prop. 13 but without your participation in the first key factor, we are hampered in this effort.

The newspaper is compiled by a few students who spend up to and over 40 hours per week in excess of the six lab hours required of them in order to put this publication on campus stands each Thursday. A feat that is often done at the expense of their professional, social and academic lives.

We can only be as effective a tool for imparting information as your co-operation permits us to be. If we are to meld an active and vibrant community of scholars, then communicate we must. And, if no other avenue is open to us, we must do it for ourselves.

Letter to the Star

Student questions ASU policies, procedures; asking for review of actions

Editor,

When I first began the enrollment process here at LAVC, I did not pay any student union fees. After seeing their numerous advertisements on the walls of many of the campus buildings I changed my mind.

Seven dollars seemed a small amount of money to pay for free legal advice, health insurance, book loans and a booklet of discount coupons. So, I paid my $7, got my student union card and went on my merry way.

My financial aid was held up by unexpected circumstances, but I wasn't worried, I knew the ASU had book loans for needy students. I was a bit surprised when I learned that the book loans were given out without notice to the student body.

No mention had been made in their advertisement the book loans would be limited to a select few or there was any particular date that they had to be requested by.

I have heard rumors that the officers of the ASU recieved their book loans first. That not only seems a little self-serving to me, but isn't it illegal advertising?

And what about the legal advice? Is it true a lawyer comes to the campus once a week and limits his visits with each individual student to 15 minutes? Is it true he really only gives you advice as to where you can go to get advice?

The real kicker is the discount coupon book! I believe any ambitious student who is a member of the ASU could file a case in court against the ASU for fraud, false representation, and misuse of school funds. They have everyone's money and have not produced the promised goods.

So, I ask, what do the ASU officers have to say about all of this? I have been to their offices many times to speak to them about these injustices.

Their attitude about the fact that no one was given money for book loans is *it's just too bad, that's the way it goes.* They disclaim any responsibility for the delay in producing the coupons.

I think the worst action I've seen them take is to say that it isn't their department, someone else is in charge of it.

What is this! Give me a break!

Is this the character of our ASU officers? I don't understand how the administration can allow this kind of behavior to persist among those who most represent the character of the students at LAVC?

The ASU officers have lied, they have advertised falsely, they have surrounded the book loans (the dispursement of funds) with shady circumstances, and worst of all, they who represent the leadership of this great college are shirking their responsibility!

I suggest that a panel of students and advisers be selected to look into the actions of the ASU officers in order to clear the reputations of those of us at this college that have integrity.

Sandra K. Mendenhall
Office Administration Major

U.S. back in space race

By DIANA MOSS
Staff Writer

Is America back in the high life again? After a near flawless mission, STS-26, of the space shuttle *Discovery*, there is no doubt about it in my mind.

America's resumption of its manned space program was signalled by the launch of *Discovery* at 11:37 a.m. EDT on Sept. 29. The United States' manned space flight program had been mothballed for 32 months following the tragic accident of the space shuttle *Challenger*.

Tense moments were had during *Discovery's* launch. For example when Mission control spacecraft communicator, astronaut, Navy Capt. John O. Creighton, in Houston, told *Discovery* to "Go at throttle up." Capt. Frederick Hauck replied "*Discovery* is go!"

America held its breath remembering back to a very cold Jan. 28 morning in 1986 when *Challenger* 'went at throttle up.'

For Col. Richard Covey, those few seconds in time must have seemed like an eternity for he was the one who had told *Challenger* to 'go at throttle up.'

With STS-26, NASA showed the world it's slowly recovering from the *Challenger* accident in '86. Thirty-two months is a long time, yet it still seems like the *Challenger* accident occurred yesterday.

Over 500,000 people, including vice-president George Bush, were at Edwards Air Force Base to see *Discovery* come home.

With the very successful mission of *Discovery*, it proved the *Challenger 7* did not die in vain, but in honor and service for their country.

There were a few minor problems in the mission, such as the Ku-band antenna, the orbital maneuvering system, and the flash evaporator.

But there was one problem not noticed until tapes of the launch were viewed and a small plume of fire was noticed. It was later found there was a leak in the No. 1 main engine.

The problems were minor compared to the results of the photographs and experiments which were conducted as part of the mission.

Awesome photographs were taken of the following: the Erta Ale volcano in Ethiopia, the East Mexican coast damaged by Hurricane Gilbert, flood ravaged Khartoum in the Sudan, the drought hit Senegal River region in Africa, and huge forest fires in South America.

The deployment of the Tracking and Data Relay Satellite was also a major success of *Discovery's* mission.

According to NASA officials the orbiter was in excellent condition, except for some relatively minor tile damage, following post-landing inspections. Although the rollout distance was shorter than anticipated, the tire and new brakes showed no abnormal wear.

After the *Challenger* disaster, every system in the shuttle was reassessed with an eye to its reliability and safety. The external tanks, the main engines, the orbiter, and the booster rockets were all redesigned. More than 400 design changes were made, including the infamous O-rings.

Shortly after *Discovery's* launch, a triumphant announcement came over the loudspeakers at Kennedy Space Center, from a Kennedy controller, "American's return to space, as *Discovery* clears the tower."

The next American space shuttle mission, STS-27, is tentatively set for Nov. 28 with *Atlantis*. *Columia* will return for a mission 28 in Feb. 1989. *Discovery* will be back in 1989.

America must continue its space program. For if it isn't continued, hundreds of thousands of people will be out of work. America and NASA need to go forward and look ahead to the future and not let another tragedy like *Challenger* occur.

I am glad to see America return to space but I am sorry it took so long.

America still holds the seven member crew of the ill-fated final mission of *Challenger* deep in their hearts. We remember them well: Francis R. Scobee, Michael J. Smith, Robert E.McNair, Ellison S. Onizuka, Judith A. Resnick, Gregory B. Jarvis, and of course, Sharon Christa McAuliffe.

I commend NASA and America on a job well done. I also commend the crew of *Discovery*: Astronauts Navy Capt. Frederick H. Hauck, USAF Col. Richard O. Covey, Marine Lt. Col. David C. Hilmers, Mike Lounge, and George D. (Pinky) Nelson on having the courage to go on the first post-*Challenger* mission.

For those of you who died over the course of America's manned space flight program, you did not die in vain. You died in honor and in the service to your country. For you, the future of the program is dedicated to you.

I love America. And I love the United States' manned space flight program. Way to go America!!!

"America held its breath remembering back to a very cold Jan. 28 morning in '86 when Challenger went at throttle up."

"We remember them well: Francis Scobee, Michael Smith, Robert McNair, Ellison Onizuka, Judith Resnick, Gregory Jarvis, and of course, Sharon Christa McAuliffe."

Second class citizens

Part-time student workers treated with little respect

By SHERI ROBERTS
Staff Writer

A lot of people from different countries are considered minorities in the working world, but what about the college student?

The student, as a part-time worker, is a different type of minority, but still part of the same unfortunate stigma—discrimination.

Maybe this problem is not ethnic in origin, but it does exist on the same premise; treating certain groups of people like second class citizens.

Although I began my part-time working career at the age of 15, by the time I entered college I had gained considerable experience in several fields, from stuffing envelopes, to scooping ice cream, and waitressing in a pizza parlor.

Throughout the three years I worked at the restaurant, I couldn't help but notice the obvious preferential treatment given to adult full-time employees compared to student part-time workers.

Maybe it was just my imagination, but it seemes to me I was always the one given the dirtiest jobs, the worst shifts and the fewest number of customers.

One day after they made me wash the floor three times, I knew it was time to stand up and be heard.

Voicing my complaints to the management was an effort in futility. He simply told me I didn't have seniority and if I didn't like it, I could leave. Well, needless to say, I did just that.

I began to wonder if this was the kind of treatment I could expect until I graduated college. I decided to look for some kind of office work. All the part-time ads read either "experienced only" or "accepting resumes."

Resumes? I only wanted a part-time job, not an interim career.

I realize employers would have liked qualified applicants, but what about those of us who are just starting out? How can I get the experience to fill a resume if no one wants to give a beginner a chance?

After a week of job hunting, I was hired to work in an insurance office for 25 hours a week.

In the begining, I liked the job. I felt I had come a long way from the restaurant circuit. But, my happiness didn't last long.

Because the company was rapidly expanding, the job description changed dramatically. My work load quadrupled, the pressure grew and the boss became excessive in her never-ending demands.

It seemed to me college students were hired at minumun wage, overworked, given all kinds of responsiblities, but were never considered for wage increases, benefits or compensation.

After a year, I had to confront my employer and plead my case in order to get the raise I should have gotten much earlier. It was only after I threatened to quit that she realized how much I contributed to the operation and how much she depended on me.

It's too bad people can't be considerate of each other in business, as well as other relationships.

Many employers do not, or can not, understand what life is like for part-time student workers.

There are many students who arrange to work before or after school. But there are also those who attend school for a few hours, go to school for some classes and then return back to the office to finish or continue work that needs to be completed.

Life can be hectic enough when your attention is focused on one fine point, but for those who juggle a job, school and family life there hardly seems to be enough hours in the day to accomplish everything.

I know someday, after graduation, when I am in a postion to hire college students, I will not only treat them fairly, but with dignity and respect.

Valley Star Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

News Notes

NURSING ORIENTATION

A Nursing Orientation for students planning to enter the registered nursing program will be held today from 11 a.m. to 1 p.m. in Campus Center 104.

***

SLIDE LECTURE

The Valley College Jazz Ensemble will perform an hour of big band jazz today at noon in Monarch Hall. Don Nelligan is director of the event.

***

BIG BAND JAZZ

"A Walk into Past Landscapes: Looking For Clues Around Valley College" will be the subject of a slide lecture presented by Professor Richard Raskoff on Tuesday, Nov. 29 at 1:30 p.m. in the Math-Science Bldg., Room 109.

This lecture is free and open to the public.

***

$125 GRANTS

The Patrons Association of LAVC is offering grants of $125 for the Fall '88 semester.

Eligibility criteria are: financial need, a minimum program of 12 units (nursing students are eligible with 9 units), and a 2.0 GPA.

Applications are available in the Financial Aid Office, CC 100.

Deadline for completed applications to be returned is Nov. 23, 1988

***

ENGLISH TUTORS WANTED

Paid positions are open in the Learning Center's tutoring program. The hours are flexible.

For more information, call Richard Holderidge in the Learning Center, Ext. 407.

INSTRUCTORS/ADVISERS

The following faculty are available for career/educational advising in their disciplines in the Administration Building lobby:

admin/justice and fire science:
Dan Klotz: Mon. 8:30 - 9:30 a.m.
Tue. 8 - 9 a.m.

biological science
Joe Frantz: Tue. noon - 1 p.m.
Wed. 11 a.m. - noon

psychology:
Allan Levine: Tue. 9:30 - 10:30 a.m.
Fri. noon - 1 p.m.

history/political science
Shannon Stack: Wed. 12:30 - 1:30
Thur. 1 - 2 p.m.

***

DRUG ABUSE PREVENTION CENTER

The Drug Abuse Prevention Center offers help for those who have a dependancy towards drugs or alcohol.

The center is located in the San Fernando Valley Mental Health Center, located at 14530 Hamlin St. in Van Nuys.

For more information, call 988-8050.

***

ISRAELI FOLK DANCING

Learn to Israeli folk dance with Haim Livne every Wednesday night at the Panorama City Recreation Center, 8801 Kester Avenue at Parthenia Street.
7:30 - 8:15 p.m. beginning lessons
8:15 - 9 p.m. intermediate lessons
9 - 11 p.m. open dancing.

For more information, call 906-9956.

***

ENTERTAINMENT '89

The Broadcasting Club is now selling "Entertainment '89" books. They sell for $30 and have hundreds of dollars worth of 2 for 1 coupons for restaurants, movies, theatres, sports events and more.

To order booklets, call Orit at 789-6500.

TEEN GROUP

Teen Group is a supportive psychotherapy group for teens, age 13 to 19, who want to improve their interpersonal relationships, desire personal growth, or are having difficulty at home or school.

Continuous enrollment by appointment only. Parents are required to be present for the initial interview.

For more information, contact Dr. Doris Lion at 986-3072.

***

ALCOHOLICS ANONYMOUS MEETINGS

An Alcoholics Anonymous meeting will take place every Tuesday and Thursday in Bungalow 7 from 11 a.m. to noon. There are no dues and fees, and everyone is welcome to attend the meetings.

An A.A. meeting will also take place every Monday from noon to 1 p.m. in Bungalow 50. For more information, call Mark at 990-4542.

***

FREE AIDS TESTING

The Valley Community Clinic is a private non-profit community service agency. Located in North Hollywood, the VCC has been serving valley residents since 1970.

Among their various programs, they provide free and anonymous AIDS testing. Appointments must be scheduled in advance and may be made by calling 763-5963 between 11 a.m. and 2 p.m. Tuesday through Friday.

Also, the VCC is offering an HIV+ support group. This group will meet every Friday between 6:00 and 8:00 p.m. Anyone having tested positive for the HIV antibody is welcome.

RAPE HOTLINE

A hotline for rape and battered victims is available 24 hours a day through the L.A. Commission on Assaults Against Women.

This agency also provides crisis intervention, hospital accompaniment, peer counseling, referrals, self-defense classes, child abuse prevention and a speakers bureau.

Call 392-8381.

***

CHILD DEVELOPMENT CENTER

Children of students, staff and faculty are eligible for a limited number of openings now available in the Child Development Center.

Applications are available at the Counseling Office in the Administration Building and at the Child Development Center. For further information call 781-1200, Ext. 231.

***

ART EXHIBITION

The Otis Art Institute of Parsons School of Design will present "Excavations," an exhibition featuring the work of Chu-Hsien, Greg Colsen, Tim Hawkinson, Rene Petropoulos an Megan Williams.

The exhibition will continue through Dec. 24.

For more information, call (213) 251-0555.

***

BOARD MEETING

The Los Angeles Community College District Board of Trustees Student Affairs Committee meeting will be held today at 1 p.m. at L.A. Southwest College in the President's Conference Room.

Campus protest

Nurse says 'no' to vivisection

By ANNIE OUZOUNIAN
Entertainment Editor

A registered nurse and a student for three years at Valley College has set up a table next to the campus bookstore Wednesday, in order to obtain signatures against scientific research on animals.

Protesting vivisection on behalf of the Animal Liberation Front, the nurse, Suzanne Mathews, got approval from campus administration to pursue her three-year vigil to reach "those who have not seen the facts behind closed doors," said Mathews.

"If animal research is so wonderful, why are we losing the war on cancer?" she said.

A main target of the ALF's protest is the University of California, Irvine, where, according to ALF, animals are "sacrificed" and forced to endure horrific experiments.

"All the research and money that has been raised never led to anything worthwhile," said Mathews in regard to monies used for cancer and other debilitating-disease research.

She believes illnesses are a direct result of lifestyle, toxicity of the body and pollution of the environment.

"We want to prevent these things from happening in the first place by a change of lifestyle. This means a proper diet, exercise, hygiene, cleanliness and clinical studies," said Mathews.

Giving animals diseases artificially at the lab is not the way to cure human problems, she said. As a backup to her statements, she said she has done her "homework" and found that "every single medical journal and every book says that [animal research] doesn't work."

Mathews said if they do such wonderful things in these labs, then why don't they let us see it.

For the remainder of the semester, Mathews will be by the bookstore, every Wednesday, obtaining signatures to fight scientific animal research.

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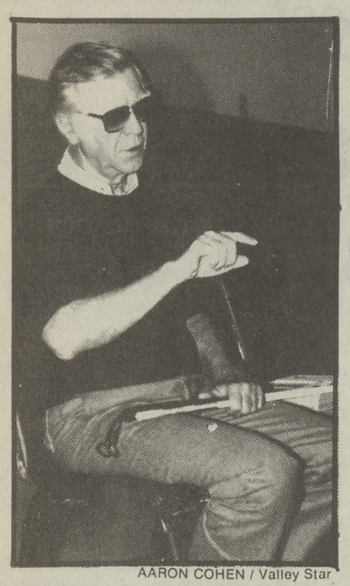


AARON COHEN / Valley Star

Chris Warfield points out the disabilities of the entertainment industry.

Valley spotlights disabled performers

By ANNIE OUZOUNIAN
Entertainment Editor

The entertainment world neglects the presence of handicapped performers just as it once ignored racial minorities.

A variety talent show featuring disabled singers, dancers and comedians will be proof that Valley College is one step ahead of the industry's prejudice.

Chris Warfield acted for 13 years until he lost his sight. He considers his biggest limitation "other people's minds."

"When there *is* a good part for a blind person, casting directors hire a person that can see," said Warfield, "and then hire a blind person as a technical adviser."

Warfield realized in 1965 he was losing his sight; by the end of 1982 he was blind. "I gave up in 1965 because I didn't feel comfortable performing," he said. But now he's back and wants to do it all again.

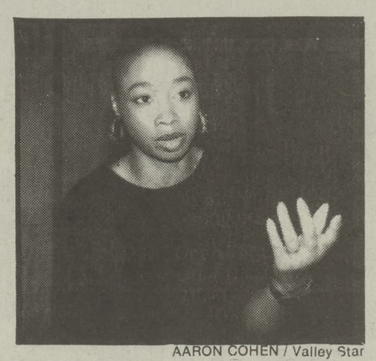
Warfield will be doing a 5-minute comedy sketch called *Don't Ask*. His credits include a performance in a play called *No Strings*, as well as a show in New York called *The Cradle Will Rock*.

Also, he was recently seen in a Taco Bell commercial.

The producer of the showcase is a student from the theater department. Rosi Reed is now in her second year at Valley in pursuit of an A.A. degree and a certificate in acting.

"I always knew I was gonna be a performer, ever since I was five," said Reed. Her long-term goal is to open a school of performing arts for disabled, underprivileged minority kids.

Her most recent work was a one-act comedy show at Valley called *No Snakes in the Grass*. "It had a very strong message about racism and equality," said Reed.



AARON COHEN / Valley Star

Rosi Reed, producer of Showcase.

Reed does not feel that the entertainment industry has opened its eyes to all the disabled performers. "The first thing they think about disability is 'this person can't do something,' and that's not what it's about," she said.

"...In this society, it's so physical and people see others for what they appear to be as opposed to what they really are," said Reed.

A tragic car accident caused paralysis in Reed's legs. She walks with a cane and sometimes uses a wheelchair. "It doesn't bother me because I know I'm a winner, and I always come out on top," she said.

The Variety Talent Showcase, hosted by *Comedy Store*-regular Tommy Davidson, will be held Saturday, Nov. 19 at 8 p.m. in Monarch Hall. General admission is $5.

Light box-office reign forecast for 'Thunder'

By DEAN HOTTA
Assoc. Entertainment Editor

The Vietnam War has been on the collective American conscience ever since the last few men were pulled out over a decade ago.

Some of these veterans have had their most traumatizing experiences after their return, in re-adjusting to a "normal life." *Distant Thunder* is the latest movie that addresses this theme.

Despite its noble intentions, it falls short.

Distant Thunder has John Lithgow starring as Mark Lambert, a veteran who is ill-prepared to cope with his return to a seemingly indifferent world.

Lambert lives in an area of rugged wilderness on the Olympic Peninsula of Washington state. He lives with a few "bush vets" who are isolated both mentally and physically from the outside world.

After a bush vet commits suicide, Lambert decides to move out. He fears that he too will give in to the pressures that shattered his friend's delicate equilibrium.

Aided by a compassionate woman named Char (Kerrie Keane), he eventually finds a job as a logger. Soon, Char encourages Lambert to re-establish contact with his son, Jack (Ralph Macchio), whom he has not seen in 18 years.

His reconciliation with Jack is supposed to be the film's focal point, but there are too many distractions which blunt its impact.

The film is graphically violent at points, often unnecessarily so. The same violence that made *Platoon* and *Full Metal Jacket* reverberate with intensity reduces *Distant Thunder* to a gratuitous display of special effects.

Then, there are the characterizations. Lithgow does a creditable job given the material, but the other characters suffer from a lack of substance.

Keane's portrayal of Char is important because she is the one the audience is most likely to empathize with.

Keane is given precious little to work with, reducing her character's empathy instead of thoroughly fleshing it out.

This film has numerous plot devices which seem implausible and sinfully obvious.

The worst of these involves a secondary character named Moss (James Sheridan). Arguably the villain of the film, Moss is so inconsistent in his actions and consistent in his stupidity that he renders himself laughable.

With all this it's kind of hard to believe that there are some high points in the movie.

Ralf Bode's cinematography captures the majestic waterfalls and cliffs of the Pacific Northwest, overwhelming the story at points.

But *only* magnificent cinema tography does not a good movie make, and *Distant Thunder* is nothing more than a hollow echo.

The tragedy of the whole thing is that the story of the Vietnam vet looking for deliverance needs to be told. *Distant Thunder* could have been a powerful story; instead its title becomes an apt metaphor for itself.

Bikers throw bash

By KATHI JOHNSON
Staff Writer

A row of Harley-Davidsons lined the street like a facade outside the Palace in Hollywood last week.

The riders were inside throwing a party in honor of Lee Selwyn, a local disc jockey who was killed on Oct. 8, while riding his motorcycle in Hollywood.

At approximately 2 a.m. Selwyn and three friends were riding down Highland Ave. when a man in a red and white Ford Bronco swerved into their lane, stopped at a red light and yelled at one of the motorcyclists, then spat on him. Selwyn's companion then kicked the driver's door and broke the window.

The assailant chased the bikers until they split up, then followed Selwyn and hit him from behind, sending the victim 40 feet, head first into a light post.

Approximately $15,000 was raised at the benefit; $10,000 will be offered as a reward to help find Selwyn's killer, and the remainder will be used to pay expenses.

Charlie Sexton, Julian Lennon and Billy Idol donated performances at the sold-out show.

The line-up included *Francis X and the Bushmen*, *Twenty Flight Rockers*, the *Mighty Hornets*, Mickey Free, Billy Duffy from the *Cult* and *Little Caesar*.

Idol ended his hour-long set with *L.A. Woman*, then members from all the bands came out on stage and did a truly wild version of *Wild Thing*, with comedian Sam Kinison singing (screaming) the lead.

"The biggest feeling of success we had was that Lee wouldn't have changed a thing [about the party] if he had designed it himself," said Bob Kubilos, a friend of Selwyn's who helped orgranize the event. "It was exactly the kind of party that Lee enjoyed most."

Selwyn, 26, had worked at various Los Angeles clubs before he landed his own, the Triple X.

Oct. 5 was his first and last show in his new club.

Anyone with information on the death of Lee Selwyn please call detectives Bishop or Horton at the Wilshire Division, (213) 485-4033.

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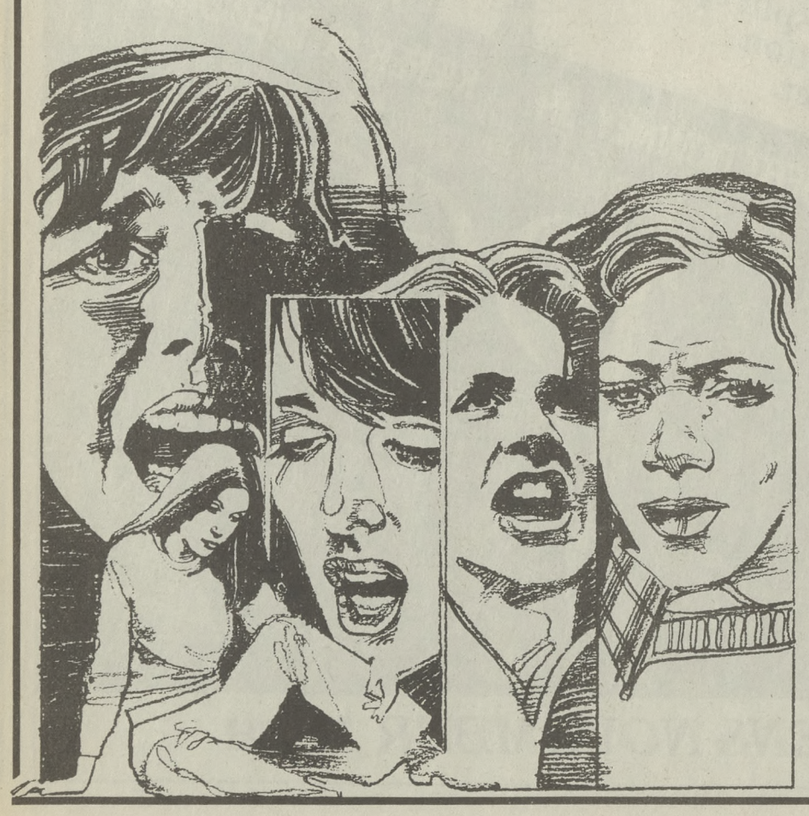

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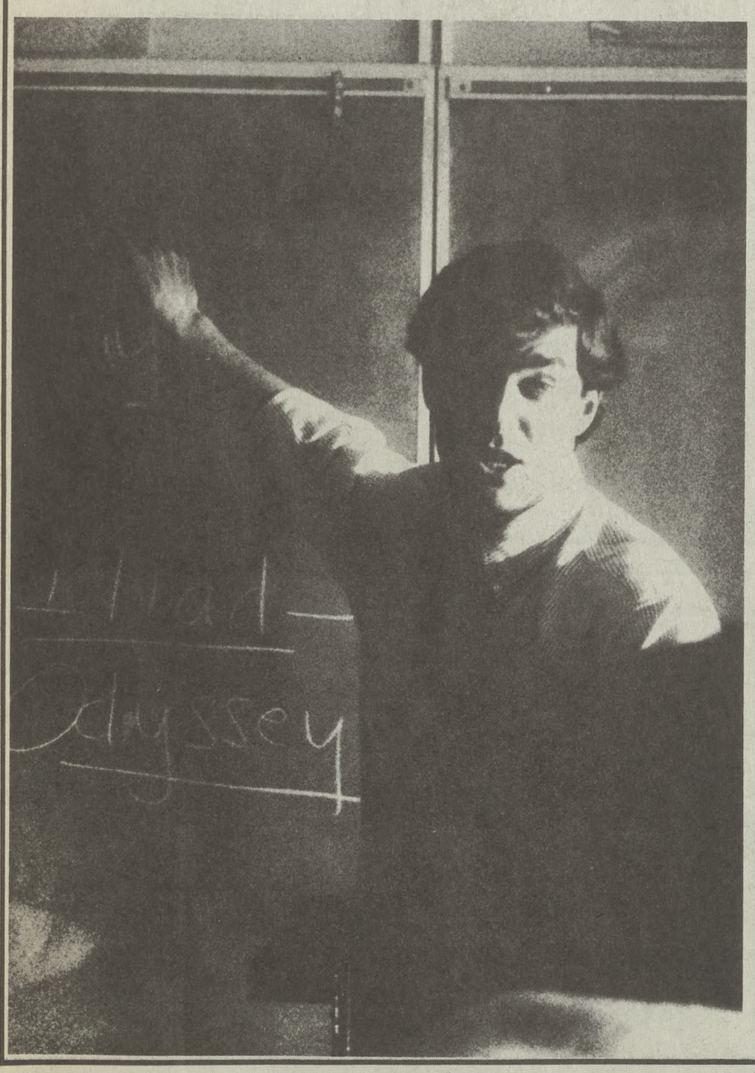

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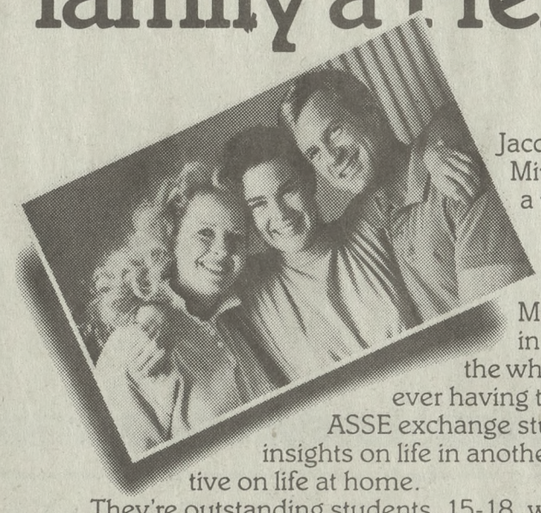

Jacqueline Decroix spent a year with the Mitchells and gave everyone in the house a taste of Paris.

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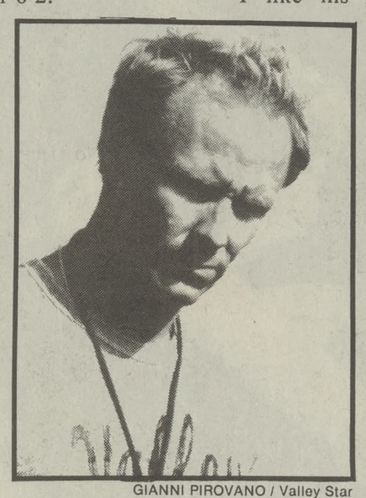
Chuck Ferrero:

Coach tackles football program

By EDWARD YOON
Staff Writer

Chuck Ferrero is the head coach of a successful football program at Valley College. His lifetime record at Valley is 50-37, which includes this years record of 6-2.



GIANNI PIROVANO / Valley Star

Ferrero, 41, is in his ninth year at Valley as head coach. His first two years were not indicative of his coaching abilities, as he suffered through two consecutive 1-9 seasons.

The Monarchs have gone 48-19 since then and have consistently challenged the conference title.

This success is attributed to Ferrero's hard work and dedication to his players and the football program.

Ferrero is a tireless recruiter who believes "recruiting is everything". During the football season, he spends his free time scouting two high school games a week.

"Your only as good as the players you get," Ferrero said. "Recruiting was the key of my successful third season."

Ferrero's dedication to his players goes far beyond the football field. Being genuinely concerned for his players' future welfare, he stresses the importance of academics as well as football.

Ferrero will go over class scheduling with anyone that asks and constantly keeps track of his players' grades and attendance in the classroom.

"Players need guidance and are starving for it," Ferrero said. "I try to treat them as if they were my sons. That's my philosophy."

"He delegates responsibility to no one but himself to set up an academic schedule," Offensive Line Coach Dave Buchanan said. "At the end of elgibility, he tries diligently to get his players signed to a four-year school. I don't know of any coaches on this level that will do that."

Coach Buchanan is not alone in his appreciation of Ferrero's talents.

"I like his dedication to the players and the team," defensive lineman Mike D. Davis said. "He works us hard but that's good, because it makes sure we all go to class."

Ferrero's dedication to academics dates back to his years as a lineman at UCLA, where he double majored in geography and physical education, making the Dean's List in every semester but his first. He was also the recipient of the Dykstra Award for athletes with a G.P.A of 3.0 or better.

"I worked every bit as hard in the classroom as I did on the football field," Ferrero said.

Ferrero's success with the Valley College football program has not gone without notice from other schools, needing a successful head coach. He has been offered head coaching jobs from four-year colleges in the Pac-Ten, the Western Athletic and the Big Sky Conferences but prefers to stay at Valley.

"Football today is like a business where the human approach is gone," Ferrero said. "I'm content with just sending my players off to four-year schools where they can get a good eduation. I want to coach here forever."

"We're trying to make productive citzens out of this program," Ferrero said. "When you get your degree, the experiences are going to stay with you for the rest of your life."

Monarch running back Brian West loses control of the ball as four SMC players converge on it. West finished as the Monarchs' leading rusher.

CARLOS DIAZ / Valley Star

Corsairs upset Monarchs, 48-13

By ERIC BARAD
Assoc. Sports Editor

The Monarchs entered last Saturday's game red hot, having averaged 64 points in their last two games.

The Santa Monica College Corsairs entered the game as underdogs and as the team Valley had to beat for a postseason bowl bid.

Well, the unexpected happened as the visiting Corsairs upset the Monarchs, 48-13.

"When people don't come to play with a purpose, that's what happens," Monarch Head Coach Chuck Ferrero said.

With the loss, Valley fell into a second place division tie with SMC at 3-1.

There is still a chance the Monarchs can make the Western State Conference Bowl.

Saturday, the Monarchs must defeat division leader Bakersfield (9-0), the number two-ranked junior college in the country.

"We can't worry about winning a championship, we have to worry about beating the Renegades (Bakersfield)" said Defensive Back Reggie Smith.

The Monarchs got off to an auspicious start when Smith returned the opening kickoff 95-yards for a quick but short-lived 7-0 lead.

On the Corsairs' ensuing drive, quarterback Daryl Hobbs connected with wide receiver Sean Taylor for a 44-yard touchdown, tying the score at 7-7.

Hobbs was to throw for five touchdowns after entering the game with just two all year.

With 27 seconds remaining in the first quarter, the Corsairs' Gordon Jones blocked Ed Bunn's punt attempt. Corsair Shawn Brown recovered the ball at the Monarchs' 20-yard line.

Two plays later, William Morris ran the ball in from the 1-yard line to take the lead at 14-7.

At 4:29 in the second quarter, Hobbs found wide receiver Fabian Pope open for a 32-yard touchdown.

Just before the half, running back Latrelle Barnes ran in a 3-yard touchdown for a 28-7 lead.

After the Corsairs built their lead to 48-7, the Monarchs were finally heard from again with 13:40 remaining in the game.

Starting from the 50-yard line, quarterback Rusty Wilson, who replaced Todd Studer due to a leg injury early in the fourth quarter, connected with wide receiver Adrian Davis for a 40-yard gain.

Two plays later, Brian West, the Monarchs' leading rusher of the game, ran the ball in from the 3-yard line for the final points of the game.

Ferrero put the Monarchs' situation into perspective. "If we beat Bakersfield [and SMC wins], it's a three way tie for first. Then it goes to overall conference record. We have a better conference record (6-2) then Santa Monica (5-3) so we go to the Western State Conference Bowl."

This Saturday's make or break game will be at Bakersfield College. Game time is at 7:30 p.m.

This Week in Sports

Thursday, Nov. 17, thru Saturday, Nov. 19, the women's basketball team will play in the Fullerton Tournament at Fullerton College. Game time is at 3:00 p.m.

••••

Friday, Nov. 18, men's basketball will host Antelope Valley at 7:30 p.m. in the Men's Gym.

••••

Saturday, Nov. 19, the Monarch football team will vie for a bowl bid at Bakersfield College. Game time is at 7:30 p.m.

••••

Tuesday, Nov. 22, women's basketball will host Cerritos at 7 p.m. in the Women's Gym.

••••

Tryouts for the LAVC Cheer and Yell Leading Squad will take place Saturday, Nov. 19 in the Field House on Ethel Avenue. The time is TBA. Call 997-6346 for more information.

Game Breakdown

LAVC.....13
SMC.....48

TEAM STATISTICS

	LAVC	SMC
Rushing:		
No. of plays	31	45
Yds. gained	101	229
Yds. lost	35	32
Net yd. gained	66	197
Passing:		
No. of passes	26	20
Completed	10	12
Yds. gained	146	295
TD passes	0	5
Interceptions	3	0
Punts:		
No. of punts	2	1
Punts ret.	0	2
Yds. ret.	0	52
Avg. ret.	0.0	26.0
Kickoffs:		
No. of kicks	3	8
Yds. ret.	241	41
Avg. ret.	30.1	20.5
Fumbles:	1	1
Penalties	7	11
Yds. lost	60	100

INDIVIDUAL STATISTICS

Rushing:

LAVC	TCB	NYG	TD
Carter	13	24	-
Brown	1	1	-
Smith	4	23	-
Wilson	1	-10	-
West	9	36	1
Studer	3	-08	-
SMC			
Thomas	22	162	1
Frazier	7	55	1
McKenzie	10	19	-
McGowens	1	9	-
Harris	2	4	1
Hobbs	3	-12	-

Passing:

LAVC	PA	PC	INT	YG	TD
Studer	23	8	3	107	-
Wilson	3	2	0	39	-
SMC					
Hobbs	20	12	0	295	5

Receiving:

LAVC	NO	YG	TD
Brown	2	38	-
Carter	3	33	-
Harris	2	26	-
Campbell	1	11	-
Davis	2	38	-
SMC			
McGowens	5	136	2
Taylor	1	44	1
Pope	2	42	1
Holland	1	38	1
Jackson	1	16	-
Smith	1	14	-

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